

# MASS OF CREATION

804

## GLORY TO GOD

REFRAIN: All With energy (♩ = 134-142)

Capo 3: (Em) (D) (Cmaj7) (Em) (D) (G/B) (A) (Am/C) (Em/B)  
 Gm F Ebmaj7 Gm F Bb/D C Cm/Eb Gm/D  
*f* (a tempo) *cresc. last time*

Glo-ry to God in the high-est, and on earth peace to peo-ple

1-3 (Bm7) (Am/E) (E) Dm7 Cm/G G	Final (Bm7) (Em) (Am/E) (Em) (Bm7) (E) Dm7 Gm Cm/G Gm Dm7 non rit. G
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*mf* to Verses *fff* *Fine*

of good will. 1. We of good will.  
 2. ♯  
 3. ♯

VERSE 1: Cantor/Choir

(D/E) (Em) (Cmaj7/E) (Em) (Am/C) (D) (Em) (D/F#) (G)  
 F/G Gm Ebmaj7/G Gm Cm/Eb F Gm F/A Bb

*mf*

(1. We) praise you, we bless you, we a-dore you, we glo-ri-fy

(D) (Em) (Bm) (G) (D) (A) (D/E)  
 F Gm Dm Bb F C F/G

1. you, we give you thanks for your great glo-ry, Lord

(Em) (D/E) (Em) (F#°7) (Em/G) (A) (B) (B7)  
 Gm F/G Gm A°7 Gm/Bb C D poco rit. D7 D.C.

1. God, heav-en-ly King, O God, al-might-y Fa-ther.

VERSE 2: Cantor/Choir

(D/E) (Em) (Am/C) (G/B) (D) (A/E) (D) (A) (Cmaj7) (D) (Em)  
 F/G Gm Cm/Eb Bb/D F C/G F C Ebmaj7 F Gm

*mp*

2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,

Note: The text and music has been changed to reflect the new Roman Missal changes in the 2013 editions of OCP's missals and accompaniments. If you are using 'Choral Praise Comprehensive: 2nd Edition,' the comparable text in that book will no longer match your missal and its accompaniment. OCP has published a 3rd Edition of 'Choral Praise' which contains the changes shown for this song.

(D) (A) (Am) (G) (Em) (C) (D) (Em)  
 F C Cm B $\flat$  Gm E $\flat$  F Gm

2. Son of the Fa-ther, — you take a - way the sins of the world, } have mer -  
 re - ceive

1 (Am/C) (Em) (B sus4) (B) (Em/B) 2 (C) (B) (C) (Bm7)  
 Cm/E $\flat$  Gm Dsus4 D Gm/D E $\flat$  D E $\flat$  Dm7

2. cy on us; — you our prayer; — you are seat - ed at the

(Am7) (F $\sharp$ 7) (A/B) (B) (C) (Am) (B)  
 Cm7 A $\flat$ 7 C/D D E $\flat$  Cm D

*mf* *f*

*poco rit.* *D.C.*

2. right hand of the Fa - ther, have mer - cy on us. —

VERSE 3: Cantor/Choir

(D/E) (Em) (C) (D) (Em) (Am) (Em) (B)  
 F/G Gm E $\flat$  F Gm Cm Gm D

*mf*

3. For you a - lone are the Ho - ly One, you a - lone are the Lord, —

(D) (A) (C) (D) (Em) (C) (Am)  
 F C E $\flat$  F Gm E $\flat$  Cm

*f*

Melody

Harmony

3. — you a - lone are the Most — High, Je - sus

(E) (Am7) (D) (Em) (Em/D) (C)  
 G Cm7 F Gm Gm/F E $\flat$

*ff*

3. Christ, — with the Ho - ly Spir - it, in the glo - ry of

(Bm7) (A) (F $\sharp$ 7) (B)  
 Dm7 C A $\flat$ 7 D

*poco rit.* *D.C. al fine*

3. God the Fa - ther. — A - men. — A - men. —

# HOLY

INTRO *With movement* (♩ = 132-138)

Capo 3: (Em) (D) (C) (Bm7) (Em) (D)  
 Gm F Eb Dm7 Gm F

*mf* *f*

(Kbd)

Ho - ly, Ho - ly,

(Cmaj7) (Em) (Am) (Em) (Bsus4) (B) (Em)  
 Ebmaj7 Gm Cm Gm Dsus4 D Gm

Ho - ly Lord God of hosts. Heav - en and

(D) (Cmaj7) (D) (Em) (Am) (G/B) (D) (G)  
 F Ebmaj7 F Gm Cm Bb/D F Bb

earth are full of your glo - ry. Ho - san - na in the

Melody *ff*  
 Harmony

(Em) (D) (Em) (D) (Cmaj7)  
 Gm F Gm F Ebmaj7

high - est. Bless - ed is he who comes in the

*mf*

(D) (A) (Am) (G/B) (D) (G)  
 F C Cm Bb/D F Bb

name of the Lord. Ho - san - na in the

*f* *ff*

(Em) (Am) (G/B) (D) (G) (D) (Bm7) (E)  
 Gm Cm Bb/D F Bb F Dm7 G

high - est. Ho - san - na in the high - est.

*rit.* *fff* *molto rit.*

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# WHEN WE EAT THIS BREAD

Capo 3: (E(no3))  
G(no3)  
Priest

The mys - ter - y of faith. (Kbd)

(Em) Gm All

When we eat this Bread and drink this Cup, we pro - claim your

(Bm7) Dm7 (A/E) C/G (Am7) Cm7 (Bm7) Dm7 (E) G

Death, O Lord, un - til you come a - gain.

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# AMEN

Capo 3: (Em) Priest Gm (D/E) F/G

Through him, and with him, and in him, O God, almight-y Fa - ther,

(C/E) Eb/G (Am/E) Cm/G (Am7) Cm7 (Bm7) Dm7

in the unity of the Holy Spirit, all glory and honor is yours, for ev - er and

*\*Strong* (♩ = 84-88)

(Em) (C) (Bm7) (Em) (D) (G) (Am) (Em) (B) (C) (D)  
 Gm Eb Dm7 Gm F B♭ Cm Gm D Eb F

*mf* *f* All *Harmony* *Melody*

ev - er. A - men, a - men, a -

(A) (Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)  
 C Gm F B♭ Cm Gm D Eb Dm7 G

*ff* *rit.* *molto rit.* *fff*

men. A - men, a - men, a - men.

\*Intro begins here when Doxology is spoken.

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# LAMB OF GOD

*Gently, with some rubato* (♩ = 63-69)

Capo 3:  $\overline{\text{(G)}}$  (C) (Dsus4) (D) (G/B) (C) (F) (C/E)  
 B♭ E♭ Fsus4 F B♭/D E♭ A♭ E♭/G

Cantor/Choir *mp* (a tempo) *poco rit.* All *mf* a tempo

Lamb of God, you take a-way the sins of the

1, 2

(Am7) (D) (G/B) (Am7) (D) (G/B) (Am7) (F) (D)  
 Cm7 F B♭/D Cm7 F B♭/D Cm7 A♭ F

*mp* *mf* *poco rit.*

world, have mer - cy on us. (Kbd)

Final

(Am7) (D) (G/B) (Am7) (D) (G/B)(Am7) (F) (D) (C/G) (G)  
 Cm7 F B♭/D Cm7 F B♭/D Cm7 A♭ F E♭/B♭ B♭

*rit.*

world, grant us peace.